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MODERN GERMAN PRINTS & DRAWINGS

THE ARTS COUNCIL OF GREAT BRITAIN

& THE INSTITUTE OF CONTEMPORARY ARTS

FOREWORD

THIS COLLECTION of water-colours, drawings and graphic art forms what is virtually an exhibition of German expressionist art during the past forty years. Expressionism is an approach to art no less authentic or legitimate than classic idealism or academic realism. In Scandinavia and Germany particularly its romantic, subjective and mystical nature has found its fullest outlet, though today there is a strong expressionist tendency in the work of our own more vital and experimental artists. (The paintings of Sutherland and the drawings of Henry Moore are obvious examples.) This exhibition will therefore be of unusual interest in this country at this moment consisting as it does of work on the whole unfamiliar to English eyes.

The Arts Council gladly co-operates with the Institute of Contemporary Arts, through whose initiative Professor C. G. Heise, Director of the Hamburg Kunsthalle, was persuaded to select the exhibits and write the introduction to the catalogue. To him, and to all the private and public owners who have lent from their collections—the galleries at Hamburg, Lubeck and Cologne in particular—our most grateful thanks are offered.

PHILIP JAMES

INTRODUCTION

THIS EXHIBITION of works by German artists is designed to show German art as a contribution to European art as a whole, and to demonstrate that even at a time of spiritual oppression and isolation German artists did not desert the European community. These works cover so wide a span that it may seem difficult to find a common denominator. On the other hand French influences, and, especially in the last decade, a tendency to abstraction, have often over-ridden too strong a manifestation of individuality. The work of recent years particularly demonstrates the efforts of German artists to pass beyond a narrow national style, and join the main stream of European culture, in which artists have always taken the lead.

It may be doubted whether an exhibition which only includes drawings, prints and water-colours can do justice to the contribution of German artists. An exhibition showing a much wider range of German art has been planned for the future. Nevertheless, German artists have always had a particular gift for draughtsmanship—from Dürer and Holbein to Menzel in the nineteenth century—which they developed into an art-form of its own. Thus this exhibition may stand on its own, for it does not really omit any essential elements.

The exhibition begins with the Expressionists. In France the 'Fauves' followed similar lines of artistic approach, but in comparison the Germans developed a distinctly national version. The German works are more passionate, sometimes bordering on brutality in their expression; sometimes, in comparison with the French, there appears a dangerous lack of tradition, but there is always a genuine depth of feeling and a spiritual validity and intensity which ennobles the simplified means of presentation and the powerful and dynamic colour scheme. Emil Nolde, born eighty-two years ago in Schleswig-Holstein, is the most typical exponent of this style, particularly in his glowing water-colours. Resembling him are the members of 'Die Brücke' (Dresden 1906) a group of artists influenced by Van Gogh, the Norwegian Edvard Munch and the Primitives. These artists excelled, as did Munch, in their graphic work, especially in woodcuts.

More international in character are the artists belonging to 'Der Blaue Reiter' group in Munich. Kandinsky, a Russian who spent the most creative years of his life in Germany, was one of their leading members. Like him Franz Marc, who died young, had already before the first World War found his way to purely abstract

compositions, although he is remembered for his paintings of animals, reduced and simplified to their basic elements.

The first World War brought stagnation, the second World War and particularly the Hitler regime threatened to eradicate any new and promising departures. But the artistic spirit is invincible and, miraculously, some of the best German artists, either abroad or struggling against oppression at home, managed to preserve their artistic freedom and integrity.

German Expressionism soon lost its early power and passionate intensity—the works of the earlier period are rightly the more greatly valued—and gradually weakening, turned to naturalism.

Only E. L. Kirchner and Max Beckmann progressed along original lines. In their later work they can hardly be called Expressionists at all—there is so much pathos, so much conscious construction and, later, abstraction. These two gained recognition abroad and also, in particular, Paul Klee, whose influence is now felt everywhere in Europe and America. Klee for a long time, and during his most formative years, taught at the Bauhaus at Weimar and Dessau. His combination of conscientious artistic accuracy and playful subjective fantasy is astonishing.

It is typical of German art that the sculptors, too, have made a great contribution to graphic art. Thus Käthe Kollwitz, famous for her graphic work, in later years took up sculpture and arrived at a form of expression similar to that of Ernst Barlach, the most individual German sculptor of his time.

It has been said that only in Germany could the harsh strength of Barlach be fully understood; but any genuinely individual interpretation can claim general understanding. Barlach's influence today can be traced in the work of such widely divergent younger artists as Gerhard Marcks and Ewald Mataré. Indeed, there are drawings by Henry Moore similar to Barlach's, just as Henry Moore's influence can be seen in recent German works.

When occasionally German contemporary work has been shown outside Germany, to the spectator is has seemed to be lamentably lacking in personal characteristics, and in the rearguard of modern art. This is a symptom of the fate of Germany in our time. In spite of this I believe the creative springs in Germany today to be stronger and more easily recognizable in the visual arts than in music and poetry: but it is still difficult to discover either individual artists or a common denominator. Therefore this selection is a personal one, and mainly for reasons of space many younger artists, whose work deserved a place, have had to be excluded.

In struggling with the problems of abstract form there is a noticeable absence of insincere and frivolous experiment. The struggle is a very real one, and the earnestness and sincerity of these works are witnesses of past suffering. Once again joining the great flow of European artistic progress, they show a conscious effort to contribute to the artist's interpretation of our present, so fundamentally changed, way of life. CARL GEORG HEISE, *Hamburg* 1949

CATALOGUE

BARGHEER, Eduard: born 25.12.1901 Hamburg; now working at Ischia, Italy.

1 Sailing Boat with Flags
Water-colour; 48·5×63·2 cm.; signed Bargheer 39

2 Boats in Harbour
Water-colour; 48·7×66·8 cm.; signed Bargheer 48

BARLACH, Ernst: born 2.1.1870 Wedel, Holstein, died 24.10.1938 Güstrow, Mecklenburg; was greatly impressed by travels in Russia 1906; famous as a sculptor, but has produced considerable graphic work

3 The Stargazer
Lithograph; 30·0×22·7 cm.; signed E. Barlach

4 War
Lithograph; 29·2×20·5 cm.; signed E. Barlach

5 Lovers Plate II
Charcoal; 48·0×32·0 cm.; signed E. Barlach 1924

6 Hope and Despair (Annunciation, 1st version)
Lithograph; 30·2×40·0 cm.; signed E. Barlach

7 Self Portrait
Charcoal; 51·7×43·8 cm.; signed E. Barlach 1928

8 Flute Player
Charcoal; 34·8×25·2 cm.; signed E. Barlach; (about 1935)

BAUMEISTER, Willi: born 22.1.1889 Stuttgart; a friend of Schlemmer and the French Cubist Fernand Léger; teacher at Kunstakademie, Stuttgart.

9 Composition
Two-coloured lithograph; 40·8×32·4 cm.; signed Baumeister 35

10 Composition in Brown
Oil on Cardboard; 36·8×54·2 cm.; signed Baumeister

11 Colour Composition
Oil on cardboard; 43·7×54·9 cm.; signed Baumeister 49

BECKMANN, Max: born 12.2.1884 Leipzig; 1916-1933 teacher at Kunstakademie Frankfurt-am-Main; 1937-1947 in Amsterdam, since 1947 in the U.S.A.

12 Self Portrait
Drypoint; 30·9×25·7 cm.; signed Beckmann

13 Old Lady in a Bonnet
Drypoint; 30·2×20·0 cm.; signed Beckmann (1920)

14 Rifle Range (from the series 'The Fair')
Drypoint; 32·4×25·1 cm.; signed Beckmann (1921)

15 Snake Charmer (from the series 'The Fair')
Drypoint; 29·4×25·5 cm.; signed Beckmann (1921)

BLUMENTHAL, Hermann: born 31.12.1905 Essen; killed in action 17.8.1942 Russia; pupil of Edwin Scharff; spent several years in Italy.

16 Standing Male Nude
Charcoal; 45·4×32·5 cm.; unsigned; about 1935

17 Sleeping Girl
Pencil; 41·0×32·3 cm.; unsigned; about 1942

DIX, Otto: born 2.12.1891 Gera; has alternated between Expressionism and old master-like linear paintings ('Neue Sachlichkeit'); lives at Hemmenhofen, Bodensee.

18 Female Nude, half length
Crayon on tinted ground; 57·5×47·5 cm.; signed D x 1932

FASSBENDER, Josef: born 14.4.1903 Cologne; lives in Bornheim near Bonn.

19 Prophet Fish
Mixed technique; 46·5×72·5 cm.; signed Jos. Fassbender 49

FEININGER, Lyonel: born 17.7.1871 New York, U.S.A.; since 1887 lived in Germany, mainly Berlin; spent some time with the Cubists in Paris; 1913 joined artists' group 'Der Blaue Reiter'; 1919-1933 at Bauhaus Weimar, later Dessau, the Academy of German abstract Art; since 1936 again in U.S.A.

20 The Village of Daasdorf
Woodcut; 33·6 × 45·2 cm.; signed Lyonel Feininger

21 Church of Deep
Water-colour; 29·4 × 43·5 cm.; signed Feininger. Kirche von Deep. 7. Jan. 1925

22 Quimper Harbour
Water-colour; 23·2 × 41·1 cm.; signed Feininger. Quimper III. 1932

FUHR, Xaver: born 1898 Mannheim; self-taught; lives at Nabburg, Oberpfalz

23 View of a Town
Water colour; 37·8 × 53·6 cm.; unsigned

24 Landscape with Tree
Water-colour; 46·1 × 59·0 cm.; unsigned

GILLES, Werner: born 29.8.1894 Rheydt, Rhineland; 1920-1924 was a pupil of Feininger at the Bauhaus, Weimar: influenced in his subjects by long visits to Italy; lives at Munich

25 The Offering
Lithograph; 69·0 × 55·2 cm.; signed Gilles 1947

26 Harbour at Night
Gouache; 48·4 × 62·5 cm.; signed Gilles 1947

27 Separation (from the 'Orpheus' series)
Gouache; 48·5 × 62·6 cm.; unsigned. 1948

GRIMM, Willem: born 2.5.1904 Eberstadt, Hessen; teaches at Landeskunstschule, Hamburg.

28 Portrait of a Girl
Drypoint; 48·6 × 24·9 cm.; signed W. Grimm 35

29 Epiphany
Coloured woodcut; 31·1 × 27·8 cm.; signed Grimm 46

30 Village in Hessen
Hand-coloured woodcut; 26·5 × 41·6 cm.; signed Grimm (1948)

GROSZ, George: born 26.7.1893 Berlin; painter and caricaturist; since 1933 lives in New York, U.S.A.

31 Seated Girl
Pencil; 62·9 × 48·5 cm.; signed Grosz; (about 1930)

HECKEL, Erich: born 31.7.1883 Döbeln, Saxonia; 1905 co-founder of the Dresden artists' group 'Die Brücke' where German Expressionism originated; works mainly in Berlin; lives at Hemmenhofenn, Bodensee.

32 Tight-rope Dancer
Drypoint; 20·0 × 24·8 cm.; signed Erich Heckel 10

33 Man Leading Horses
Coloured woodcut; 31·0 × 31·0 cm.; signed Erich Heckel 12

34 Woman Reading
Water-colour; 61·0 × 51·5 cm.; signed Heckel 31

35 Still Life
Water-colour; 69·5 × 55·8 cm.; signed Heckel 37

HEGENBARTH, Josef: born 15.6.1884 Böhmisch-Kamnitz, Bohemia; mainly illustrator and graphic artist; lives at Dresden

36 In the Zoo
Tempera; 36·5 × 45·3 cm.; signed Jos. Hegenbarth; (recent work)

HEILIGER, Bernhard: born 11.11.1915 Stettin, Oder; studied to become a sculptor in Berlin and Paris; influenced by Henry Moore; Professor at Akademie der Bildenden Künste, Berlin.

37 Seated Nude with Scarf
Charcoal, pencil and crayon; 61·4 × 43·3 cm.; signed B. Heiliger 49

HOELZEL, Adolf: born 13.5.1853 Olmütz, Moravia, died 17.10.1934 Degerloch near Stuttgart; began with rhythmic abstract compositions in 1905; worked in pastels for last decade of his life; wrote a theory of colour.

38 Composition in Colours
Pastel; 30·8 × 43·8 cm.; unsigned; (late work)

HOFER, Carl: born 11.10.1878 Karlsruhe; influenced in his youth by Italy, Marées, Cezanne; 1903-1908 lived in Rome, 1908-1913, Paris, 1919-1934 and since 1945 teacher at Akademie der Bildenden Künste, Berlin.

39 Nude
Charcoal; 54·7 × 39·4 cm.; signed C H; (about 1925)

40 Girl with Flower
Lithograph; 50·2 × 37·9 cm.; signed K. Hofer

41 Nude
Charcoal; 64·6 × 45·5 cm.; signed C H; (recent work)

KIRCHNER, Ernst Ludwig: born 6.5.1880 Aschaffenburg, Main, died 15.6.1938 Davos, Switzerland; 1905 co-founder of artists' group 'Die Brücke' at Dresden; influenced German Expressionism; influenced by primitive art; lived at Davos from 1916 till he died.

42 Girl from the Isle of Fehmarn
Woodcut; 43·0 × 36·7 cm.; signed E. L. Kirchner; (about 1911)

43 Self Portrait in the Nude
Coloured woodcut; 33·8 × 23·8 cm.; signed E. L. Kirchner (1915/16)

44 Portrait of Mr. Schames
Woodcut (artist's proof); 56·4 × 25·6 cm.; signed E. L. Kirchner (1917)

45 Alpine Landscape
Woodcut; 38·3 × 58·2 cm.; signed E. L. Kirchner (1917)

46 Young Girl
Coloured woodcut; 39·9 × 37·8 cm.; signed E. L. Kirchner (1918)

47 Alpine Landscape
Water-colour; 38·4 × 50·3 cm.; unsigned; 1919

48 Young Man in front of a Wooden Hut
Water-colour; 48·5 × 36·5 cm.; signed E. L. Kirchner (1923)

49 Dancer with Yellow Veil
Water-colour and pencil; 45·8 × 34·8 cm.; signed 'Herrn Dr. Hagemann von E. L. Kirchner Dez. 30'

Plate 1: **Franz Marc**. Gazelle (No. 74)

Plate II: **Ernst Barlach.** Lovers (No. 5)

Plate III: **Käthe Kollwitz.** Call of Death (No. 63)

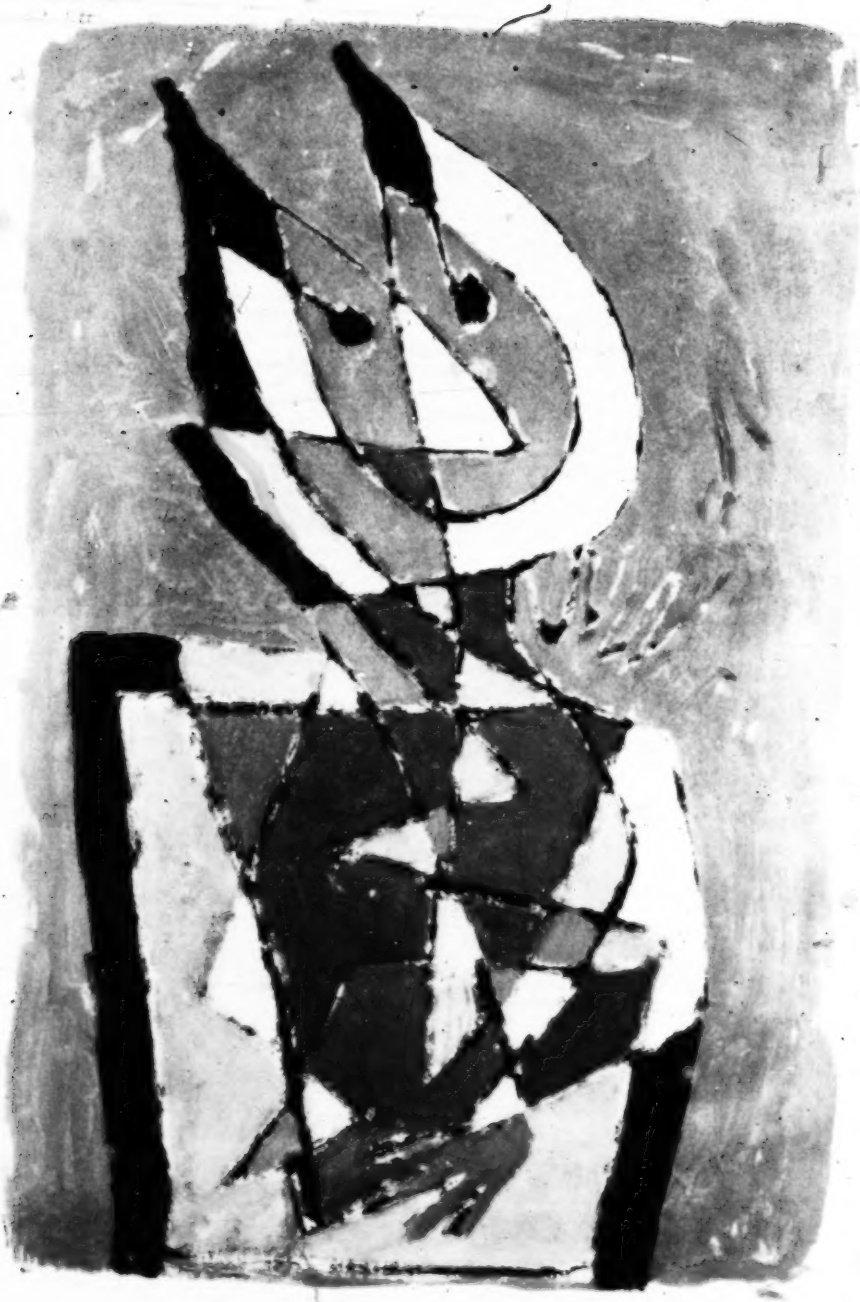

Plate IV: **Paul Klee.** Figurine of a Coloured Devil (No. 54)

KLEE, Paul: born 18.12.1879 Münchenbuchsee near Bern, died 29.6.1940 Muralto, Locarno, Switzerland; lived in Germany apart from many travels abroad, from 1906; in 1912 joined the artists' group 'Der Blaue Reiter'; 1921-1930 worked at the Bauhaus; collaborated closely with Kandinsky and Feininger; 1930-1933 taught at Düsseldorf Akademie; from 1933 lived in Switzerland.

50 Puppet in the Window
Water-colour; 34·6 × 23·6 cm.; signed Klee 1923 104

51 Tight-rope Dancer
Colour lithograph; 43·6 × 27·0 cm.; signed Klee 1923-138

52 Physiognomy of Gloom (Physiognomie der Trübe)
Water-colour; 24·1 × 34·9 cm.; signed Klee 1924 10

53 Landscape with Dunes
Water-colour and Pen; 28·8 × 34·3 cm.; signed Klee 1924 213

54 Figurine of a Coloured Devil (Figurine des bunten Teufels)
Tempera; 47·0 × 30·5 cm.; signed Klee 1927. G 6.
Plate IV.

KLUTH, Karl: born 21.1.1898 Halle, Saale; leading member of 'Hamburger Sezession'; lives in Hamburg.

55 Grazing Horses
Wash; 50·0 × 75·2 cm.; signed K 36

KOKOSCHKA, Oskar: born 1.3.1886 Pöchlarn, Austria; worked mainly at Dresden, Vienna, Prague; since 1938 lives in London; travelled extensively.

56 Female Nude
Tinted charcoal; 44·5 × 30·2 cm.; signed O.K.

57 Vision (from 'Oh Ewigkeit, Du Donnerwort')
Lithograph; 64·4 × 44·2 cm.; signed O K (1915)

58 Portrait of the Poet Walter Hasenclever
Lithograph; 70·2 × 61·5 cm.; signed Oskar Kokoschka 1918

59 Portrait of a Woman
Lithograph; 73·9 × 56·6 cm.; signed Oskar Kokoschka

60 Annunciation
Lithograph (first proof); 34·7 × 43·1 cm.; signed O.K.

KOLBE, Georg: born 15.4.1877 Waldheim, Saxonia, died 20.11.1947 Berlin; began as a painter, took up sculpture about 1900, influenced by Rodin and Roman statues; pupil of Tuaillon; worked mainly in Berlin.

61 Crouching Female Nude
Water-colour; 46·3 × 36·5 cm.; signed G K

KOLLWITZ, Käthe: born 8.7.1867 Konigsberg, East Prussia, died 22.4.1945 Moritzburg, Saxonia; pupil of Stauffer-Bern; influenced in etching by Max Klinger; mainly concerned with social problems; later took up sculpture; lived in Berlin.

62 Head of a Woman
Charcoal; 47·4 × 38·5 cm.; signed Kollwitz 10

63 Call of Death (from the series 'Death') Plate III
Lithograph; 48·0 × 39·0 cm.; signed Kathe Kollwitz, Ruf des Todes (Folge Tod) unfinished lithograph, 1935/36

64 Design for Professor Breysig's Tombstone
Charcoal; 66·8 × 50·3 cm.; signed Kollwitz. Für Breysig Gedenkstein; (about 1940)

KRONENBERG, Fritz: born 13.2.1901 Cologne; influenced by French Cubists; lives in Hamburg.

65 Still Life
Lithograph; 33·8 × 53·2 cm.; signed F. Kronenberg 32

66 Sailor
Water-colour; 55·6 × 40·0 cm.; signed F. Kronenberg 46

LEHMBRUCK, Wilhelm: born 4.1.1881 Meiderich, near Duisburg, died 25.3.1919 Berlin; after an academic start, was greatly influenced by Maillol when in Paris, 1910-1914.

67 Potiphar's Wife
Etching; 39·4 × 29·9 cm.; signed W. Lehmbruck (1914)

68 Macbeth
Etching; 39·5 × 29·8 cm.; unsigned (1918)

MACKE, August: born 3.1.1887 Meschede, Westphalia; killed in action 26.9.1914, France; 1907, visited Paris; 1910, became friend of Franz Marc and member of artists' group 'Der Blaue Reiter'; went with Paul Klee in 1914 to Tunis.

69 Garden Câfé
Water-colour; 44·7×49·9 cm.; signed A. Macke 1912

70 A Street in Tunis
Water-colour; 29·0×22·6 cm.; unsigned 1914

MAHLAU, Alfred: born 21.6.1894 Berlin; draughtsman and illustrator; spent many years in Lübeck, later in Berlin; now teaching at Landeskunstschule, Hamburg.

71 Costume Exhibition
Water-colour; 40·8×46·2 cm.; signed A. Mahlau 1931

72 Flooded Dunes in Winter on the Isle of Sylt
Water-colour; 48·9×37·9 cm.; signed A. Mahlau I/1933

MARC, Franz: born 8.2.1880 in Munich; killed in action 4.3.1916, Verdun; 1903 and 1907 in Paris; met Kandinsky, 1909, Macke, 1910; co-founder of artists' group 'Der Blaue Reiter' which introduced abstract art into modern German art.

73 Horses in the Woods
Coloured lithograph; 38·2×28·3 cm.; signed Fz. Marc (1909)

74 Gazelle Plate I
Gouache; 45·7×39·2 cm.; signed F. Marc

75 Sleeping Shepherdess
Woodcut; 20·0×24·4 cm.; unsigned 1912

76 Riding School
Woodcut; 27·0×30·1 cm.; signed F. Marc (1913)

MARCKS, Gerhard: born 18.2.1889 Berlin; pupil of Richard Scheive; 1919-1925 was in charge of Pottery School, Dornburg (Weimar Bauhaus), 1925-1933 taught at Kunstgewerbeschule, Halle-Giebichenstein; produced extensive graphic work; since 1946 teaches at Landeskunstschule, Hamburg

77 Goatherd
Woodcut; 21·2×31·0 cm.; signed G. Marcks 1922

78 Self Portrait
Pencil; 38·0 × 28·0 cm.; signed 12.III.37 G. Marcks himself

79 Girl Undressing
Pencil; 36·9 × 22·3 cm.; signed G. Marcks

80 Peace
Woodcut; 30·1 × 39·3 cm.; signed G. Marcks 1947

81 Orpheus Playing the Lyre (from the 'Orpheus' series)
Woodcut; 19·5 × 23·8 cm.; signed G. Marcks

MATARE, Ewald: born 25.2.1887 Aachen; began as a painter but after World War I worked as a sculptor and graphic artist; 1932-33 and since 1945 teacher at Kunstakademie, Düsseldorf.

82 Three Cows on a Red Ground
Colour lithograph; 52·5 × 38·5 cm.; signed Ewald Mataré 1948

83 Symbol of a Meadow
Colour lithograph; 42·0 × 42·7 cm.; signed Ewald Mataré (about 1948)

MEISTERMANN, Georg: born 16.6.1911 Solingen; pupil of Nauen and Mataré; designed many stained glass windows; lives at Solingen.

84 Cow in Landscape
Gouache; 50·0 × 26·0 cm.; signed G M (1946)

MUELLER, Otto: born 16.10.1874 Liebau, Silesia; of gipsy origin; died 30.9.1930 Breslau; member of artists' group 'Die Brücke'; taught from 1919-1930 at Kunstakademie, Breslau.

85 Female Nudes in a Landscape
Water-colour and crayon; 52·0 × 66·6 cm.; signed Otto Mueller

86 Girls Bathing
Lithograph; 43·1 × 32·5 cm.; signed Otto Mueller

87 Reclining Nude
Lithograph; 24·5 × 35·6 cm.; signed Otto Mueller

88 So-called 'Gipsy Madonna' (from the series 'Zigeuner')
Colour lithograph; 70·5 × 50·5 cm.; signed Otto Mueller (after 1925)

NAY, Ernst Wilhelm: born 11.6.1902 Berlin; pupil of Carl Hofer; influenced by travels in France, the Baltic Sea, Norway; lives at Hofheim, Taunus.

89 Taunus Landscape
Watercolour; 48·8 × 63·3 cm.; signed E. W. Nay 39

90 Woman in front of a Mirror
Gouache; 29·3 × 23·6 cm.; signed E. W. Nay 42

91 Apollo
Gouache; 30·4 × 23·8 cm.; signed Nay 49

92 Dancers
Colour lithograph; 39·2 × 44·3 cm.; signed Nay 49

93 Stone Figures
Colour lithograph; 38·3 × 46·7 cm.; signed Nay 49

NESCH, Rolf: born 7.1.1893 Oberesslingen, Württemberg; lives in Norway; was previously for some time in Hamburg

94 Landing Stage
Etching; 59·6 × 45·0 cm.; signed Nesch

95 Bridge over the Elbe
Coloured engraving; 33·5 × 59·8 cm.; signed Nesch

NOLDE, Emil: born 7.8.1867 Nolde, Schleswig; starting from Impressionism he soon became the leading exponent of German Expressionism; 1905-1907 was a member of Dresden artists' group 'Die Brücke'; 1913-1914 visited the South Seas; produced extensive graphic work; worked in Berlin and on the Baltic Sea coast; lives at Seebüll, Schleswig.

96 Mooring Posts and Steamers in Hamburg Harbour
Brush in Indian ink; 32·8 × 39·8 cm.; signed Nolde (1910)

97 Steamer
Etching; 34·5 × 44·4 cm.; signed Emil Nolde (1910)

98 The Elders
Etching; 27·0 × 30·2 cm.; signed Emil Nolde (1911)

99 The Magi
Colour lithograph; 65·0 × 54·0 cm.; signed Emil Nolde (1913)

100 Head of a Papuan Native (New Guinea)
Water-colour; 48·2 × 35·7 cm.; signed Nolde (1914)

101 Family
Woodcut; 24·0 × 32·5 cm.; signed Emil Nolde (1917)

102 Orchids and Tulips
Water-colour; 47·4 × 34·2 cm.; signed Nolde

103 Surf
Water-colour; 34·5 × 47·0 cm.; signed Nolde; (recent work)

PECHSTEIN, Max: born 31.12.1881 Zwickau, Saxonia; member of the artists' group 'Die Brücke'; 1913, visited the South Seas; worked in Berlin; since 1945 at the Akademie der Bildenden Künste.

104 Street Urchins
Pen drawing; 50·0 × 38·5 cm.; signed H M P

RÖDEL, Karl: born 15.11.1907 Neu-Isenburg near Frankfurt-am-Main; pupil of Crodel; travelled in Italy, England, Denmark; in charge of lithography at the Art School, Halle-Giebichenstein.

105 Mandrill
Colour lithograph; 48·8 × 43·0 cm.; signed Rödel; (recent work)

ROHLFS, Christian: born 22.12.1849 Niendorf, Holstein; died 8.1.1938 Hagen, Westphalia; from 1903 taught at Folkwang School; 1905-1906 met Emil Nolde; 1912 became an Expressionist; spent his last years in Ascona, Switzerland.

106 The Prodigal Son
Colour-print and charcoal; 48·1 × 34·4 cm.; signed C. R.

107 Cock
Water-colour; 44·2 × 52·8 cm.; signed C Rs

108 Christ Suffering
Crayon; 33·2 × 20·7 cm.; signed C R

109 Bunch of Tulips
Oil and water-colour on paper; 64·5 × 50·0 cm.; signed C R

110 Magnolia Grandiflora
Water-colour and gouache; 79·0 × 57·5 cm.; unsigned

RUWOLDT, Hans: born 15.2.1891 Hamburg; sculptor; subjects are mainly animals and portraits; lives in Hamburg.

111 Lynx
Lithograph; 48·2 × 30·7 cm.; signed Ruwoldt (1944)

112 Ostrich
Lithograph; 48·6 × 31·2 cm.; signed Ruwoldt (1944)

SCHARFF, Edwin: born 21.3.1887 Neu-Ulm; began as a painter; influenced by Rodin, took up sculpture about 1912; taught at Berlin and Düsseldorf Akademie, since 1945 at Landeskunstschule, Hamburg.

113 Horseman
Pen and wash; 50·0 × 32·8 cm.; signed E S 1945

114 Galloping Horses
Wash; 39·1 × 54·3 cm.; signed E. Scharff 1946

SCHLEMMER, Oskar: born 4.9.1888 Stuttgart; died 13.4.1943 Baden-Baden; pupil of Adolf Hoelzel; 1926-1929 taught at Bauhaus; up to 1933 taught at Breslau and Berlin; later became a freelance in Southern Germany.

115 View through a Window with Seated Figures
Water-colour; 32·0 × 18·0 cm.; signed 952 W-E. (1942)

SCHMIDT-ROTTLUFF, Karl: born 1.12.1884 Rottluff near Chemnitz, Saxonia; 1905 co-founder of Dresden Artists' group 'Die Brücke'; leading exponent of German Expressionism; produced extensive graphic work; lives mainly in Berlin, but spends every summer on the Baltic coast; since 1946 at the Berlin Akademie der Künste.

116 Portrait of the painter Otto Mueller
Woodcut; 36·0 × 29·0 cm.; signed S Rottluff (1914)

117 Landscape by Moonlight
Woodcut; 39·5 × 50·0 cm.; signed S Rottluff; (after 1923)

118 Two Cats
Water-colour; 50·0 × 61·1 cm.; signed S Rottluff

119 Mushrooms
Water-colour; 50·0 × 69·7 cm.; signed S Rottluff

120 Landscape with Dunes
Water-colour; 50·5 × 70·2 cm.; signed S Rottluff

SCHOLZ, Werner: born 23.10.1898 Berlin; painter; lives at Alpbach, Austria

121 Pharaoh
Pastel; 63·8 × 49·0 cm.; signed 49

SOHL, Will: born 17.6.1906 Ludwigshafen, Rhine; pupil of Naven; lives in Heidelberg

122 Salt Marshes on the Isle of Sylt
Water-colour; 46·0 × 67·7 cm.; signed Will Sohl 47

WRAMPE, Fritz: born 17.1.1893 Munich; died 13.11.1934 Munich; produced mainly sculpture of animals; pupil of Hermann Hahn

123 Resting Antelope
Crayon; 32·0 × 46·5 cm.; unsigned

ZIMMERMANN, Kurt: born 24.5.1910 Düsseldorf; sculptor; pupil of Zschokke; lives in Düsseldorf.

124 Head of a Girl
Charcoal; 39·0 × 32·8 cm.; signed K Z

ZIMMERMANN, Mac: born 22.8.1912 Stettin, Pomerania; produces mainly drawings; works in Munich and Berlin.

125 Figures on the Beach
Pen and wash; 50·9 × 72·0 cm.; signed Zimmermann April 49 XVIII

(Translated by Dr K. E. HINRICHSEN)

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